

VISIT...

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I Love Rock 'n' Roll

highest chart position 13
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did you know A cover of Joan Jett's 1982 standard, this signals a change of direction for Britney as she attempts to bounce back from the end of her celebrity relationship with Justin Timberlake and her under-achieving road movie *Crossroads*.

$\text{♩} = 90$

N.C.



N.C.



N.C.



N.C.



N.C.

(Spoken): Hey, is this thing on?

1. I

(1.) saw him danc - ing there — by the re - cord ma - chine.
(2.) smiled so I got up — and asked for his name.

I
"But



N.C.



N.C.

knew he must have been a - bout se - ven - teen. The
that don't mat-ter," he said, "cause it's all the same." I said,



N.C.



N.C.



N.C.



beat was go - ing strong, — play - ing my fa - vou - rite song. — I could
"Can I take you home — where we can be a — lone?" — And



N.C.

tell it would-n't be long — till he was with me, yeah with me. — I could
next we were mov - ing on — and he was with me, yeah with me. — We were



tell it would-n't be long — till he was with me, yeah with me. — } Sing - ing
mov - ing on and sing - ing the same old song, yeah with me. — }

E5 N.C. E5 N.C. A5 N.C. B5 N.C.

I love rock 'n' roll, — so put an - oth - er dime in the juke-box, ba - by.

E5 N.C. E5 N.C. A5 B5

I love rock 'n' roll, — so come and take your time and dance with

1. E5 N.C. 2. E5 N.C.

me. — Ow! — 2. He

E5 N.C. E5 N.C.

I love rock 'n' roll, — yeah, 'cause it suits my soul, — yeah.

E5 N.C. B5 N.C.

I love rock 'n' roll, yeah, yeah. I

A5 N.C. B5 N.C. E5 N.C. A5

said, "Let me take you home, where we can be a lone." And

E5 N.C.

next we were mov - ing on and he was with me, yeah with me, and we were

mov - ing on sing - ing that same old song, yeah with me. Sing - ing

E5 7 N.C. E5 7 N.C. A5 N.C. B5 N.C.

I love rock 'n' roll,— so put an - oth - er dime in the juke-box, ba - by.

This system contains the first four measures of the song. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is in the treble clef. Chord diagrams for E5 7, A5, and B5 are shown above the staff.

E5 7 N.C. E5 7 N.C. A5 N.C. B5 N.C.

I love rock 'n' roll,— so come and take your time and dance with me.—

This system contains the next four measures. The musical structure continues with the same instrumental and vocal parts. Chord diagrams for E5 7, A5, and B5 are shown above the staff.

E5 7 N.C. E5 7 N.C. A5 N.C. B5 N.C.

I love rock 'n' roll,— so put an - oth - er dime in the juke-box, ba - by.

This system contains the next four measures, repeating the first line of the song. Chord diagrams for E5 7, A5, and B5 are shown above the staff.

1, 2, 3. 4. A5 B5 N.C. B5 N.C.

I love rock 'n' roll,— so come and take your time and dance with come and take your time and dance with me.

This system contains the final four measures, including a double bar line and a key signature change to 3/4 time. Chord diagrams for A5 and B5 are shown above the staff.